



4th B-FILM PGR SYMPOSIUM

5 MARCH 2021 ON ZOOM

GLOCAL/REGIONAL CINEMA

PROGRAMME

9:00 – 9.10

Welcome

9:10 – 10.10

PANEL 1

Hening Zhang
University of Nottingham

Transformation of Screen Variations of Journey to the West in Chinese Screen Industries from the 1920s to the 1980s

Dyna Herlina Suwanto
University of Nottingham

The New Indonesian Film Culture Under the Fragile Democratization

Mara Etienne –Manley
University of Birmingham

Paradise Lost – Caribbean Representation and Portrayal in Film and Television

10.10–10.30

Q&A

Discussion

10.30 – 10.40

Break

10.40– 11.40

PANEL 2

Jemma J. Saunders
University of Birmingham

Repping Regions in the Rap Game UK

Oscar Mealia
University of Birmingham

Film Viewing Proposal: Don't Drown in Me

Nina Jones
University of Birmingham

Watching 'Watching the Detectives' and the Power of True Crime Anti-Aesthetics



11.40 -12.00	Q&A	Discussion
12.00- 1.00	Lunch Break	
1.00 -2.00	PANEL 3	
	Victoria Baltag Queen's University Belfast	<i>The Role Played by the Local in Global Cinema: Benjamin Fondane</i>
	Gurkan Maruf Mihci IUPUI Herron School of Art and Design	<i>Turkish Fantastic Cinema Between 1950-1985</i>
	Maria Seijo-Richart University of Leeds	<i>Between the Enxebre and the Cosmopolitan: Miss Ledyia (1916) and Galician Cinema.</i>
2.00- 2.20	Q&A	Discussion
2.20 -2.30	Break	
2.30 -3.10	KEYNOTE SPEAKER	
	Dr Alex Marlow-Mann University of Kent	<i>Glocalising Film Scholarship in Contemporary Academia</i>
3.10 - 3.30	Q&A	Discussion
3.30- 3.40	Break	
3.40 - 4.40	PANEL 4	
	Luis Freijo Escudero University of Birmingham	<i>Cosmopolitanism at the Urban Frontier: Discussing a Glocal Sense8</i>
	Andrés Buesa University of Zaragoza	<i>Local Settings, Global Awareness: The Child as Eco-Cosmopolitan Hero</i>
	Will McKeown University of Birmingham	<i>Tenet: The Film That Couldn't Save Cinema but Could Save the World from Capitalism</i>
4.40-5.00	Q&A	Discussion
5.00	Farewell	